In support of UNESCO World Heritage

UNESCO Artist for Peace Missa JOHNNOUCHI

Peace of Mind Campaign of the World Heritage Torch-Run Concert

Haneda Airport International Passenger Terminal

Music and Journey of the heart, Series 12 Vol. 8

"Silk Road Night"
~ Exotically colored Cultural Music Lyrics 

World Heritage Torch-Run Concert Association has a partnership with UNESCO

Friday November 8, 2019
19:30 - 20:45

Haneda Airport International Passenger Terminal
On the 5th floor EDO HALL

The performers

Missa JOHNNOUCHI : Composer, Pianist
(Special members of the World Heritage Torch-Run Concert Orchestra)

Hideyo TAKAKUWA : Flute, Shinobue, Tin whistle

Satoshi SHOJI

Nobuko BABA : Koto

Toshiaki USUI : Guitarist

Hideo FUNAMOTO : Percussion

Jun SAITO : Contrabass

forvaleno (NOZOMI, HANAMI) : Vocal Duo

[Chorus] : TOHO College of Music TOHO Junior & Senior High School Choir
(Choreography Sign language) : TIAT Choir

* Participants and programs are subject to change without notice.

Special Talk Guest

Dr. Koichiro Matsuura
(Fomer Director-General of UNESCO)

Biography
2012 - Present, Chairman of the Japan-UNESCO Foundation
2011 - Present, Honorary President of the Japan-UNESCO Foundation

Previous Experience
1998-2000, Director-General of UNESCO
1994-1998, Ambassador to France
1992-1994, Deputy Minister for Foreign Affairs
1990-1992, Director-General of Economic Cooperation Bureau
1988-1989, Director-General of North American Affairs Bureau
1985-1988, Consul General in Hong Kong

Education
Graduated from the Law Faculty of the University of Tokyo, and at Harvard College (USA), where he obtained a Bachelor of Arts in Economics (Phi Beta Kappa, 1961). He returned to the College in Peru in 2000 to complete a doctorate in law from the same institution. He also received a PhD from Ritsumeikan University in 2001 for his dissertation "The Emerging of a New Japan".

Missa JOHNNOUCHI (Musician, UNESCO Artist for Peace)

While being registered at the Academic Institute of Music of Tokyo, section theory of musical composition, the began her activities of composition in the field of audio-visual for theatrical, television and cinematics. Since 1988, Missa Johnnouchi is accompanied by the National Opera Orchestra of Paris, and the National Orchestra of Paris for the production of her albums. In 1993, she took part in the International conference of the University of Seine.

Her album of Asian original compositions, "Healing music", was in the top 10 sales albums at the record store and becomes a very great success. At the "World Heritage Torch Run Concert - Missa Johnnouchi", organized at the initiative of UNESCO, she showed her art to the world. The artist plays piano in his own musical works and directly the audience to enjoy the culture of these countries. She performed in America, China, Turkey, Italy, Australia, France, Italy, Austria, Venezuela, Peru, Spain, Mexico and Argentina for commemorative events.

She carries on nowadays in the public. In her country, she, also, holds her own musical works and she is also, a very famous artist and selected by UNESCO each year in her category.

The Next stage On the 4th floor EDO BUTAI Stage
On December 7 (Saturday) 13:40~

Since wars begin in the minds of men, it is in the minds of men that the defences of peace must be constructed. (UNESCO CONSTITUTION)

UNESCO Artist for Peace, Missa JOHNNOUCHI, presents her own musical works wishing for "World peace", "Protection of the World Heritage" and "Peace of mind", into the whole sky from Haneda Airport International Passenger Terminal.